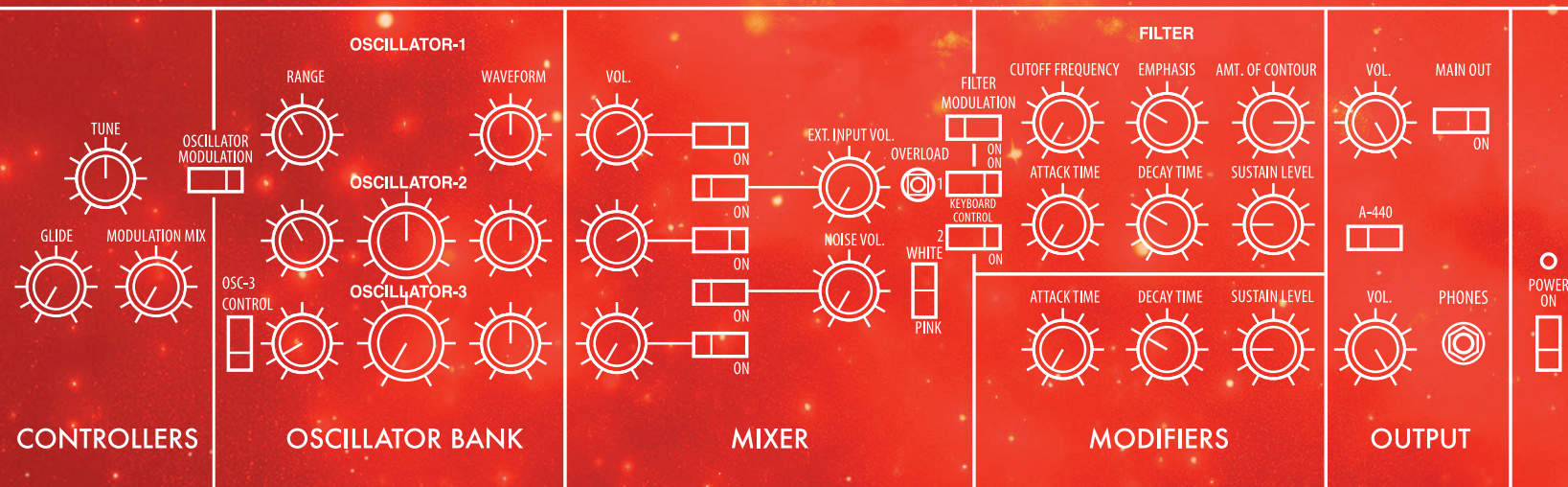




THE AMBIENT MIXES





ords Nr: RCR

2:32

320mWb / +6dB
AKb VOLLRUSST. OUV
10kV - 15dB SPALT

DATE 24.2.83
867
2

3M

by Walter Seear.

A Guide to
Electronic Music
and Synthesizer

THE CONCERT
YOU
Live Elektronik
& Film

AP
Alternative Rhythms

NOVATRON
400

OWNER'S
MANUAL

REVVOX

SOHO 003
ROCK CITY
ALLEURHEBER- UND LEISTUNGSSC
G. VERMIETUNG, AUFÜHRUNG SENDUNG

CONTROL BOARD
SCHEMATIC
SUPPLY RE
983-04228-001
Page 5 of 6

ROJEKT
native Rhythms • Variations
8951 S.W. 53rd STREET
Fort City, Florida 33328 US
ROSENTHAL - 434-6576

AIR
MAIL
26 APR
1983

GRENZWEG 111
4156 WILlich 4
WEST GERMANY

NEST	ISLAND
YOU	20/11/2
ANGELIS	EISENHE
WENT WILSON	
VELLO	HAWAIIAN C
OTHERWORLD	ISLE OF M
KASHMIR	GO!
ONNIE MONTROSE	NO BEGIN

YOU THE AMBIENT MIXES



All tracks produced and performed* by
Udo Hanten & Albin Meskes

*except where otherwise noted

Remixed/Rearranged/Rerecorded
and designed by Albin Meskes in the
Robot City Electric Junk Studios 2026

For more information visit

www.yourovision.de

www.robotcity.de

robot-city.bandcamp.com

e-mail robotcity@robotcity.de

© 2026 by Albin Meskes

Udo Hanten & Albin Meskes live in
Krefeld, Germany, December 15, 2017



THE AMBIENT MIXES

01 WEIRD INFILTRATION 4:10

Modeled on the track *Strange Invaders* from the album [00:19:96:00] (1995)

02 ALTERING SPACES PART 2 6:46

Modeled on the track *Strange Invaders* from the album *Laserscape* (1986)

03 INNOVATIVE WONDER 2002 5:47

Modeled on the track *More Wonders* recorded live, previously unreleased (2002)

04 RESEARCHING THE COSMOS 5:20

Modeled on the track *Digging In The Universe* from the album [00:19:96:00] (1995)

05 AQUA REVERIE 4:41

Modeled on the track *Bluewater Dream* from the album *Time Code* (1983)
[Electric Guitar performed by Ulrich Weber]

06 SUCCEEDING SPREADS 5:33

Modeled on the track *Sequential Spectrums* from the album *Electric Day* (1980)

07 THE NIGHT PHASE E 8:20

Modeled on the track *E-Night* from the album *Electric Day* (1980)
[Electric Guitar performed by Ulrich Weber]

08 ALTERING SPACES VOL. ONE 6:30

Modeled on the track *Changing Rooms Part 1* from the album *Laserscape* (1986)



THE AMBIENT MIXES

09 DEATHLESS TRAIL 5:02

Modeled on the track *Immortal Course* from the album *[00:19:96:00]* (1986)

14 SINISTER AREA 6:31

Modeled on the track *Zone Black* from the album *Time Code* (1983)

10 Y2K 3:32

Modeled on the track *Yousless* from the album *Electric Day* (1980)

15 OPEN LOOP 4:08

Modeled on the track *Scanner* from the maxi-single of the same name (2003)

11 OBSERVING A SCENERY 8:49

Modeled on the track *Passing Landscapes* from the album *Laserscape* (1986)

16 PLUCKED TWANGS 6:41

Modeled on the track *Scanned Noises* from the album *Laserscape* (1986)
[Acoustic Guitar performed by Jaime M. Zenamon]

12 ZARATHUSTRA TWO 3:53

Modeled on the track *Zarathustra*, previously unreleased

17 YOUROPHONIC AMBIANCE 7:05

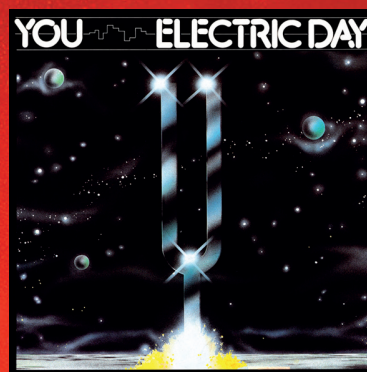
Modeled on the track *Yourovision* from the album *Wonders From The Genetic Factory* (1984)

13 KERAMEIKOS 26 4:03

Modeled on the track *Kerameikos88* from the album *Benaki Cacles* (2010)

YOU THE AMBIENT MIXES

THE YOU ALBUMS



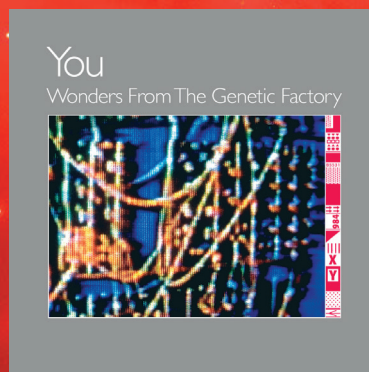
Electric Day
First release May 1980
Available via Bureau B
shop@tapeterecords.com



Time Code
First release June 1983
Available via Bureau B
shop@tapeterecords.com



Scanner
10-inch maxi single
First release May 1981



Wonders From The Genetic Factory
First release May 1984



Laserscape
First release April 1986
Available via Bureau B
shop@tapeterecords.com



[00:19:96:00]
Electric Images Revisited
First release November 1995



Benaki Cycles
YOU Live at Synch Festival Athens
First release 2010