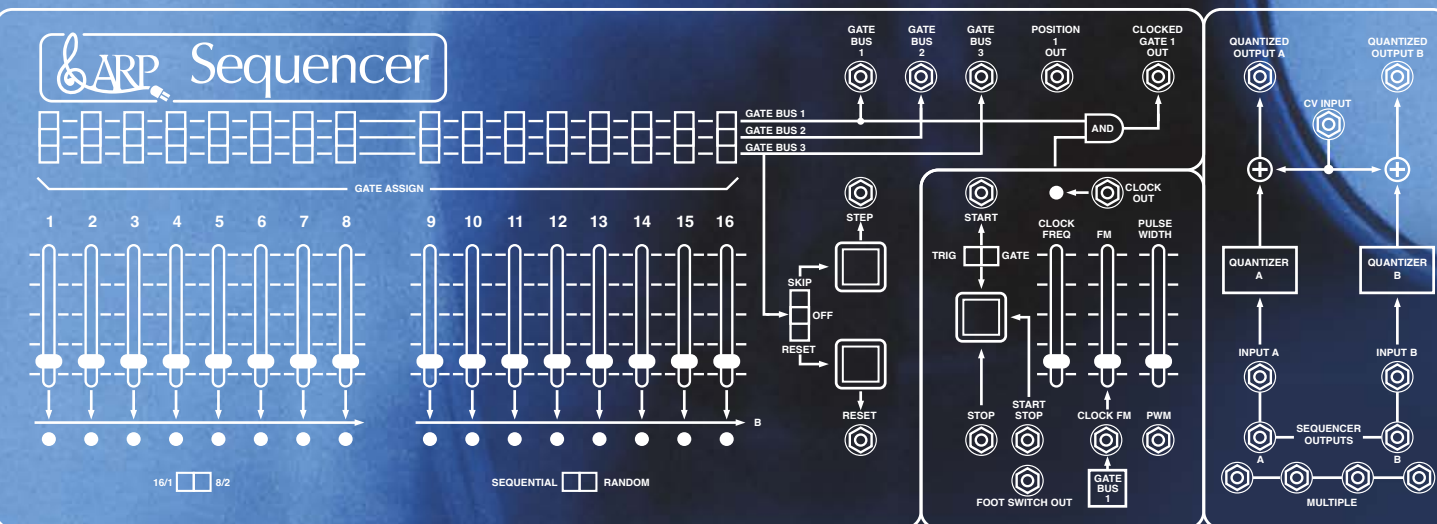


VOLU

THE SEQUENTIAL MIXES





E-Musik dramatisierte la

"Koyaanisquatsi": Rund 300 Besucher im Pro

abend, 24 Uhr, Christ-
sondern Francis Ford
Coppola Film "Koyaanisquatsi"
Dazu elektronische Musik
live mit der niederrheinischen
Gruppe "You" (Udo
Albin Meskes)
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Touresleitung: Lippman und Rau
Arrangement: KTK René Kewerdort
Keine Haftung für Personals und Sachschäden
Beim Verlassen der Halle verliert die Karte ihre Gültigkeit
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THE SEQUENTIAL ALT MIXES

01 BOLD AS LIFE 5:55

Modeled on the track *Axis* from the album *Wonders From The Genetic Factory* (1984)

02 UNLIKELY APPEARANCE 5:29

Modeled on the track *Curious Phenomena Pt. 1* from the album *Laserscape* (1986)

03 FASTER PROGRESS 6:54

Modeled on the track *Slow Go* from the album *Electric Day* (1980)

04 EXCEEDING ACOUSTIC LIMITS 4:45

Modeled on the track *Beyond The Sound Barrier* from the album *[00:19:96:00]* (1995)

05 MORE THAN PHANTASIA 2:55

Modeled on the track *Taurus Fantasia* from the album *Time Code* (1983)

06 DEFINE MY LOCATION 5:14

Modeled on the track *Can You Tell Me Where I Am* from the album *Laserscape* (1986)

07 ECLECTIC NIGHT 5:52

Modeled on the track *Electric Day* from the album of the same name (1980)

[Drums performed by Harald Grosskopf, electric guitar performed by Ulrich Weber]

08 METALOPHONE 4:12

Modeled on the track *Metallique* from the album *Time Code* (1983)

09 ATHENIAN GRATE 5:27

Modeled on the track *Grid Of Egaleo* from the album *Benaki Cycles* (2010)

10 DEAD LINE 7:44

Modeled on the track *Live Line* recorded live at Superbooth in Berlin (2019)

11 VISION SEC 2:51

Modeled on the track *Yourovision* from the album *Wonders From The Genetic Factory* (1984)

12 LOWER TERRITORY 3:47

Modeled on the track *Deep Range* from the album *Time Code* (1983)



THE SEQUENTIAL MIXES

13 BLAZING MOVE 4:04

Modeled on the track *Fire Walk* from the album *[00:19:96:00]* (1995)

14 TELEPHONE LINE 3:55

Modeled on the track *Time Code* from the album of the same name (1983)

15 STAGE OF LIFE TO COME 3:33

Modeled on the track *Future Generation* from the album *Wonders From The Genetic Factory* (1984)

16 THE PIER 3:33

Modeled on the track *La Mola* recorded live (1990)

17 HISTORY TO COME 5:58

Modeled on the track *Future Past* from the album *Time Code* (1983)

18 LA MAGUE 4:34

Modeled on the track *Magooba* from the album *Electric Day* (1980) [*Electric guitar performed by Ulrich Weber*]

19 NOVEMBER28 3:56

Modeled on the track *20/11/28* from the album *Time Code* (1983)

20 TOMORROW BELONGS
TO THE WORLD 3:28

Modeled on the track *Tomorrow Belongs To Those Who Can Hear It* from the album *[00:19:96:00]* (1995)

21 DEVASTATION CONTROL 4:42

Modeled on the track *Controlled Demolition* from the album *Time Code* (1983)

22 PROBABLE
ASSIGNMENT 6:07

Modeled on the track *Mission:Possible* from the album *Benaki Cycles* (2010)



THE SEQUENTIAL MIXES



Albin Meskes & Udo Hanten 1983

All tracks produced and performed* by
Udo Hanten & Albin Meskes

*except where otherwise noted

Remixed/Rearranged/Rerecorded
and designed by Albin Meskes in the
Robot City Electric Junk Studios 2026

For more information visit

www.yourovision.de

www.robotcity.de

robot-city.bandcamp.com

e-mail robotcity@robotcity.de

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THE SEQUENTIAL MIXES

THE YOU ALBUMS



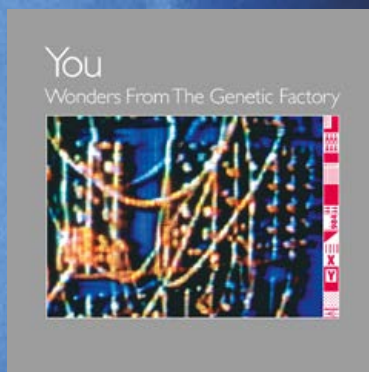
Electric Day
First release May 1980
Available via Bureau B
shop@tapeterecords.com



Time Code
First release June 1983
Available via Bureau B
shop@tapeterecords.com



Scanner
10-inch maxi single
First release May 1981



Wonders From The Genetic Factory
First release May 1984



Laserscape
First release April 1986
Available via Bureau B
shop@tapeterecords.com



[00:19:96:00]
Electric Images Revisited
First release November 1995



Benaki Cycles
YOU Live at Synch Festival Athens
First release 2010